

Wanchy

Incomprehensive User Manual

Howdy, and thanks for buying Wanchy: your funky friend. If you're reading this, you're already doing great: most people skip the manual and jump right in. While I respect their enthusiasm, there's a few things you'd probably like to know about using ole Wanch.

I'll skip the obvious stuff that you may just as well Google, ("how do I turn on ligatures?") and focus on what makes Wanchy version 3.0 special.

Optical Sizes

Wanchy comes in 5 optical sizes, but if you're a baller you installed the variable version which allows you to go anywhere in between the two extremes, "Massive" and "Tiny".

Optical sizing allows you to make Wanchy more legible at small sizes, and more interesting at large sizes.

It does this by making the thin strokes a little thicker, and bringing the letters further apart as you move from Massive towards Tiny.

This effect is demonstrated on the following page.

While Wanchy is absolutely not made for legibility, the optical sizing axis can help it.

Optical Sizes

Massive (96)

Bookstore

Large (78)

Bookstore

Medium (60)

Bookstore

Small (42)

Bookstore

Tiny (24)

Bookstore

Optical Sizes

If you're using Wanchy in different sizes throughout a page, a good way to match optical sizes is by making the thin strokes in each size the same thickness.

The optical sizing tags are roughly connected to the point size, but take it with a grain of salt: Optical size 96 may just as easily be Point size 1000, or 50, depending on the context.

Pt Size 96, Opt Size 96

Headline

Pt Size 60, Opt Size 60

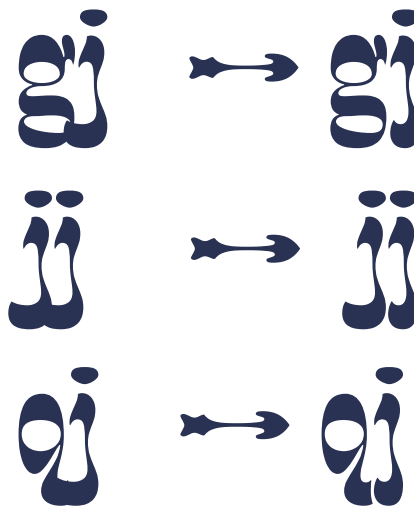
Text n such

Pt Size 24, Opt Size 24

Tiny Little Caption

Contextual Alt-J

The “j” has a tail that doesn't do well with other descending letters. For that reason, as long as your Contextual Alts feature is activated (which it is by default), a stubbier “j” will appear in these problem pairs, as God intended.



Discretionary Ligatures

A few messy ligatures from Wanchy 2.0 have been removed, but better ones have been added to 3.0. They have to be manually activated through the “Discretionary Ligatures” feature, because while they increase funkiness, they do not aid legibility.

In addition to letters, an interrobang can be formed from ! + ?

¡ 3h h h h

st h z h g

ss oo wwww ?

Case-Sensitive Punctuation

Another on-by-default function. Wanchy’s standard punctuation is lined up to match the lowercase, but if you set your text to all caps (for instance in adobe’s character panel), punctuation will adjust to line up nicely.

«(Cool) 9-5»

¡Why? [@me]

«(COOL) 9-5»

¡WHY? [@ME]

Text-Activated Dingbats

Wanchy includes 51 text-activated dingbats. Be sure the ligature feature is activated (it should be on by default), then type one of the codes below, colons included. Codes can be written in all-upper or all-lower case, but not mixed case. Discretionary ligatures can be kept on without issue.

You can also manually pick the dingbats from the glyph panel if that's your style!

All dingbats respond to optical sizing, and some are animated.

CODE	DINGBAT	CODE	DINGBAT
:arrowright:		:maniculeright:	
:arrowleft:		:peace:	
:arrowup:		:mountain:	
:arrowdown:		:moon:	
:fatarrowright:		:eyes:	
:fatarrowleft:		:bath:	
:fatarrowup:		:cloud:	
:fatarrowdown:		:coffee:	
:maniculeleft:		:martini:	

Text-Activated Dingbats

CODE	DINGBAT	CODE	DINGBAT
:joint:		:emoji12:	
:pill:		:flower1:	
:sunglasses:		:flower2:	
:kiss:		:flower3:	
:love:		:flower4:	
:note:		:flower5:	
:notes:		:flower6:	
:safetypin:		:flower7:	
:emoji1:		:flower8:	
:emoji2:		:flower9:	
:emoji3:		:flower10:	
:emoji4:		:flower11:	
:emoji5:		:flower12:	
:emoji6:		:flower13:	
:emoji7:		:flower14:	
:emoji8:			
:emoji9:			
:emoji10:			
:emoji11:			

That's all folks! I hope Wanchy serves you well. Let me know if you have any questions or issues, and if you make some cool work using Wanchy, I'd love to see it!

- Matthijs